Approaches to Drawing in Architectural and Urban Design

Edited by

Fabio Colonnese, Nuno Grancho and Robin Schaeverbeke

Cambridge Scholars Publishing



Approaches to Drawing in Architectural and Urban Design

Edited by Fabio Colonnese, Nuno Grancho and Robin Schaeverbeke

This book first published 2024

Cambridge Scholars Publishing

Lady Stephenson Library, Newcastle upon Tyne, NE6 2PA, UK

British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library

Copyright © 2024 by Fabio Colonnese, Nuno Grancho, Robin Schaeverbeke and contributors

All rights for this book reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner.

ISBN (10): 1-5275-6580-7 ISBN (13): 978-1-5275-6580-7

CONTENTS

Introduction	ix
F. Colonnese, N. Grancho, and R. Schaeverbeke	
Section I: Practices and Conversations	
Chapter 1.1	2
A Dialogue with Jan De Vylder and Inge Vinck R. Schaeverbeke	
Chapter 1.2 An Interview with Henri Ciriani	20
Chapter 1.3 About Drawing S. Holl	31
Chapter 1.4 An Interview with José Ignacio Linazasoro	37
Chapter 1.5	47
An Interview with Kostas Manolidis	
Chapter 1.6	61
An Interview with Rahul Mehrotra	
Chapter 1.7	
An Interview with Álvaro Siza Vieira G. Ruffino	
Chapter 1.8	92
An Interview with Wim van den Bergh	
Chapter 1.9	102
An Interview with Peter Wilson	

vi Contents

Section II: Histories

Chapter 2.1
Chapter 2.2
Chapter 2.3
Chapter 2.4
Chapter 2.5
Chapter 2.6
Chapter 2.7
Chapter 2.8
Chapter 2.9

Chapter 2.10
A Connection between Architecture and Scenography: Pietro Aschieri's Project for the Bridge over the Tiber at the Foro Mussolini <i>F. Lanfranchi</i>
Section III: Theories
Chapter 3.1
Chapter 3.2
Comics in the Design Studio— and Beyond [On the use of graphic narrative as a tool to represent, narrate, and rethink architectural space] L. M. Lus Arana and S. Grennan
Chapter 3.3
Chapter 3.4
Chapter 3.5
Chapter 3.6
Chapter 3.7

viii Contents

C 4.	T T 7	\sim	4 •
Section	• •	Lanne	etions
Section	1 7 .	Comme	CHUIIS

Chapter 4.1	464
The Absolute Contemporaneity of Drawing or the Method of Imagination A. Aragão	
Chapter 4.2 Cloud Studies: A Process of Translation T. Becker	475
Chapter 4.3 Collaborative Drawing as Knowledge Practice J. Dobler	489
Chapter 4.4Blueprint Experiments C. Lange and H. Berens	505
Chapter 4.5Álvaro Siza: A Passion for Drawing G. Ruffino and R. Betti	523
Chapter 4.6 Drawing as Recording R. Schaeverbeke and H. Aarts	541
Chapter 4.7 The Momentum of Fluidity: Watercolours on the Road (and wi <i>T. Schmitz</i>	
List of Authors	585
Selected Bibliography	599